

ANG KATAWAN NI KRISTO

(Behold the Body of Christ)

VERSES (♩ = ca. 96)

Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4

Melody

1. In the pres - ence of our God, as we gath - er here in
 We have come to break the bread; we have come to share our

2. When we gath - er in our homes, through our prayers — and our
 In the house - hold of our Lord, where we come to share the

3. In the pres - ence of our God, by the jus - tice that is

Keyboard

mp - mf

C/E C Dm C/E F#sus4 F

1. Christ, feel the Spir - it breathe — up - on us, the
 lives. Let us bring these fruits to the ta - ble, the

2. meals, we are fed and nour - ished to - geth - er, our
 meal, we are fed the words of our Sav - ior, one

3. shown, we will build a king - dom to - geth - er; the

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B \flat add9
F/A
1, 3
B \flat 6
Csus4
C
2, 4, 5
E \flat add9
E \flat
Csus4
C

- | | |
|---|--|
| <p>1. breath of life, graced and di - vine.
love of God, yours and ____</p> <p>2. fam - i - lies, bro - ken and blessed.
fam - i - ly, strength - ened and</p> <p>3. love of Christ giv - en to</p> | <p>1. mine! _____</p> <p>2. healed. _____</p> <p>3. all! _____</p> |
|---|--|

1, 3
D.C.
2, 4, 5

REFRAIN

F
Gm/F
F/C
C
C7

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

ANG KATAWAN NI KRISTO, cont. (3)

B♭/F F F7 B♭ C/B♭ Am7 Dm7

Kris - to. Be - hold, the Bod - y of Christ!

Detailed description: This system contains the first two lines of music. The vocal line (top staff) starts with a B♭/F chord, followed by F and F7. It features a triplet of eighth notes on the word 'Christ!'. The piano accompaniment (bottom staves) provides harmonic support with chords and a bass line.

Gm7 C7 F F7 B♭ C/B♭ Am7 Dm7

Je - sus, our Sav - ior and Life! Re - joice, O Peo - ple of God!

Detailed description: This system contains the next two lines of music. The vocal line (top staff) includes triplets of eighth notes for 'Je - sus' and 'O Peo - ple'. The piano accompaniment (bottom staves) continues with chords and a bass line.

Gm7 Csus4 C7 F C7sus4 F F6sus4 Dm B♭add9 Cadd9 C7

We are the Bod - y of Christ!

1, 2 1st time: D.C.
2nd time: to Bridge

Detailed description: This system contains the third line of music. The vocal line (top staff) has a triplet of eighth notes. The piano accompaniment (bottom staves) includes a first ending bracket with two endings. The first ending leads back to the beginning of the system, and the second ending leads to the bridge.

1, 2 1st time: D.C.
2nd time: to Bridge

Detailed description: This system contains the piano accompaniment for the third line of music. It features a first ending bracket with two endings, mirroring the structure of the previous system. The piano part includes chords and a bass line.

3 F F7 **Final** Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F *Fine*

Christ! Be - Christ! _____

BRIDGE

Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7

Is not the meal that we bless and share a com - mu - nion in the life of Christ? One

Bb C/Bb ³ F/A Dm7 ³ Gm7 Eb Bb/D Csus4 C *D.C.*

bread, one bless-ing, one cup make us one bod - y in our Lord. *D.C.*

*Omit cue notes when solo instrument is playing.