

ANG KATAWAN NI KRISTO

(Behold the Body of Christ)

VERSES (♩ = ca. 96)

Capo 3: (Dadd9) (D6sus4) (Dadd9) (D6sus4) (Dadd9) (D6sus4)
 Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4



1. In the pres - ence of our God, _____ as we gath - er here in
 _____ We have come to break the bread; _____ we have come to share our
2. When we gath - er in our homes, _____ through our prayers _____ and our
 _____ In the house-hold of the Lord, _____ where we come to share the
3. In the pres - ence of our God, _____ by the jus - tice that is

(A/C#) (A) (Bm) (A/C#) (Dsus4) (D)
 C/E C Dm C/E Fsus4 F



1. Christ, _____ feel the Spir - it breathe _____ up - on us, _____ the
 _____ lives. _____ Let us bring these fruits to the ta - ble, _____ the
2. meals, _____ we are fed and nour - ished to - geth - er, _____ our
 _____ meal, _____ we are fed the words of our Sav - ior, _____ one
3. shown, _____ we will build a king - dom to - geth - er; _____ the

(Gadd9) (D/F#) 1, 3 2, 4, 5
 Bbadd9 F/A Bb6 (Asus4) (A) (Cadd9) (C) (Asus4) (A)
 Ebadd9 Eb Csus4 C D.C. cresc.



1. breath of life, graced and di - vine. _____
 _____ love of God, yours and _____ 1. mine! _____
2. fam - i - lies, bro - ken and blessed. _____
 _____ fam - i - ly, strength-ened and _____ 2. healed. _____
3. love of Christ giv - en to _____ 3. all! _____

REFRAIN

(D) (Em/D) (D/A) (A) (A7)
 F Gm/F F/C C C7



Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

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(G/D) (D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
 Bb/F F F7 Bb C/Bb Am7 Dm7 Gm7 C7

Kris - to. _____ Be - hold, the Bod - y of Christ! _____ Je - sus, our Sav - ior and

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (Asus4) (A7)
 F F7 Bb C/Bb Am7 Dm7 Gm7 Csus4 C7

Life! Re - joice, O Peo - ple of God! _____ We are the Bod - y of

1, 2		3
	1st time: <i>D.C.</i> 2nd time: to Bridge	
(D) (A7sus4) (D) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7) F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7		(D) (D7) F F7

Christ! _____ Christ! Be -

Final

(Dadd9) (D6sus4) (Dadd9) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7) (D)
 Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F

Christ! _____ *Fine*

BRIDGE

(G add9) (A/G) (D/F#) (Em7) (A7sus4) (A7) (D) (G/D) (D7)
 Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7

mf

Is not the meal that we bless and share a com - mu - nion in the life of Christ? _____ One

(G) (A/G) (D/F#) (Bm7) (Em7) (C) (G/B) (Asus4) (A)
 Bb C/Bb F/A Dm7 Gm7 Eb Bb/D Csus4 C

bread, one bless - ing, one cup make us one bod - y in our Lord. _____ *D.C.*

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3. In the pres - ence of our God, _____ by the jus - tice that is

(A/C#) (A) (Bm) (A/C#) (Dsus4) (D)
 C/E C Dm C/E Fsus4 F



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1. breath of life, graced and di - vine. _____
 _____ love of God, yours and _____ 1. mine! _____
2. fam - i - lies, bro - ken and blessed. _____
 _____ fam - i - ly, strength-ened and _____ 2. healed. _____
3. love of Christ giv - en to _____ 3. all! _____

REFRAIN (D) (Em/D) (D/A) (A) (A7)
 F Gm/F F/C C C7



Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

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(G/D) (D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
 Bb/F F F7 Bb C/Bb Am7 Dm7 Gm7 C7

Kris - to. _____ Be - hold, the Bod - y of Christ! _____ Je - sus, our Sav - ior and

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (Asus4) (A7)
 F F7 Bb C/Bb Am7 Dm7 Gm7 Csus4 C7

Life! Re - joice, O Peo - ple of God! _____ We are the Bod - y of

1, 2	1st time: D.C.	3
(D) (A7sus4) (D) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7)	2nd time: to Bridge	(D) (D7)
F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7		F F7

Christ! _____ Christ! Be -

Final

(Dadd9) (D6sus4) (Dadd9) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7) (D)
 Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F

Christ! _____ *Fine*

BRIDGE

(G add9) (A/G) (D/F#) (Em7) (A7sus4) (A7) (D) (G/D) (D7)
 Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7

mf

Is not the meal that we bless and share a com - mu - nion in the life of Christ? _____ One

(G) (A/G) (D/F#) (Bm7) (Em7) (C) (G/B) (Asus4) (A)
 Bb C/Bb F/A Dm7 Gm7 Eb Bb/D Csus4 C

bread, one bless - ing, one cup make us one bod - y in our Lord. _____ *D.C.*

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SOLO INSTRUMENT

INTRO (♩ = ca. 96)

mp

tr

REFRAIN

f

VERSE 1, 2

8

1, 2

3

1st time: D.S.
2nd time: to Bridge

Final

Fine

BRIDGE

8

VERSE 3

9 to Refrain

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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