

ANG KATAWAN NI KRISTO

(Behold the Body of Christ)

VERSES ($\text{♩} = \text{ca. 96}$)

Capo 3: (Dadd9) (D6sus4)
Fadd9 F6sus4

(Dadd9) (D6sus4) (Dadd9)
Fadd9 F6sus4 Fadd9

(D6sus4)
F6sus4



1. In the pres - ence of our God, _____
2. When we gath - er in our homes, _____
3. In the pres - ence of our God, _____

as we gath - er here in
we have come to share our
through our prayers— and our
where we come to share the
by the jus - tice that is

(A/C \sharp) (A)
C/E C

(Bm)
Dm

(A/C \sharp)
C/E

(Dsus4) (D)
Fsus4 F



1. Christ, _____ feel the Spir - it breathe _____ up - on us, the
lives. _____ Let us bring these fruits to the ta - ble, the
2. meals, _____ we are fed and nour - ished to - geth - er, our
meal, _____ we are fed the words of our Sav - ior, one
3. shown, _____ we will build a king - dom to - geth - er; the

(G add9)
Bbadd9

(D/F \sharp)
F/A

1, 3

(G6) (Asus4) (A)
B \flat 6 Csus4 C

2, 4, 5

(Cadd9) (C)
Ebadd9 Eb



1. breath of life, graced and di - vine.
love of God, yours and _____
2. fam - i - lies, bro - ken and blessed.
fam - i - ly, strength-en ed and
3. love of Christ giv - en to

1. mine! _____
2. healed. _____
3. all! _____

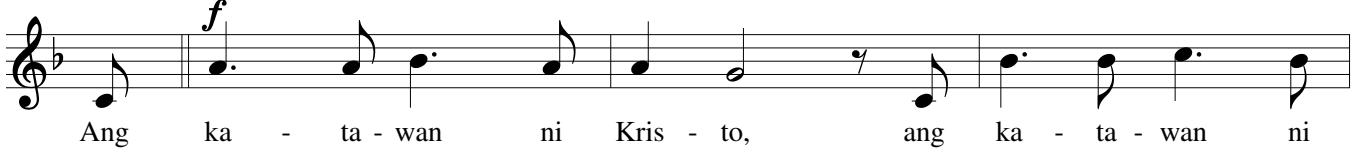
REFRAIN

(D)
F

(Em/D)
Gm/F

(D/A) (A)
F/C C

(A7)
C7



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(G/D) (D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
 B♭/F F F7 B♭ C/B♭ Am7 Dm7 Gm7 C7

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (Asus4) (A7)
 F F7 B♭ C/B♭ Am7 Dm7 Gm7 Csus4 C7

1, 2 (1st time: D.C.
 (D) (A7sus4) (D) (D6sus4) (Bm) (G add9) (A add9) (A7) 2nd time: to Bridge
 F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7) (D) (D7)
 F F7

Final (Dadd9) (D6sus4) (Dadd9) (D6sus4) (Bm) (G add9) (A add9) (A7) (D)
 Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F
 Christ! _____ Fine

BRIDGE
 (G add9) (A/G) (D/F#) (Em7) (A7sus4) (A7) (D) (G/D) (D7)
 Bbadd9 C/B♭ F/A Gm7 C7sus4 C7 F B♭/F F7

mf

(G) (A/G) (D/F#) (Bm7) (Em7) (C) (G/B) (Asus4) (A)
 B♭ C/B♭ F/A Dm7 Gm7 E♭ B♭/D Csus4 C

D.C.

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(Dadd9) (D6sus4) (Dadd9)
Fadd9 F6sus4 Fadd9

(D6sus4)
F6sus4



1. In the pres - ence of our God, _____
2. When we gath - er in our homes, _____
3. In the pres - ence of our God, _____

as we gath - er here in
we have come to share our
through our prayers— and our
where we come to share the
by the jus - tice that is

(A/C \sharp) (A)
C/E C

(Bm)
Dm

(A/C \sharp)
C/E

(Dsus4) (D)
Fsus4 F



1. Christ, _____ feel the Spir - it breathe _____ up - on us, the
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meal, _____ we are fed the words of our Sav - ior, one
3. shown, _____ we will build a king - dom to - geth - er; the

(G add9)
Bbadd9

(D/F \sharp)
F/A

1, 3

(G6) (Asus4) (A)
B \flat 6 Csus4 C

2, 4, 5

(Cadd9) (C) (Asus4) (A)
Ebadd9 Eb Csus4 C

D.C.

1. breath of life, graced and di - vine.
love of God, yours and _____
mine! _____
2. fam - i - lies, bro - ken and blessed.
fam - i - ly, strength-en ed and
healed. _____
3. love of Christ giv - en to
all! _____

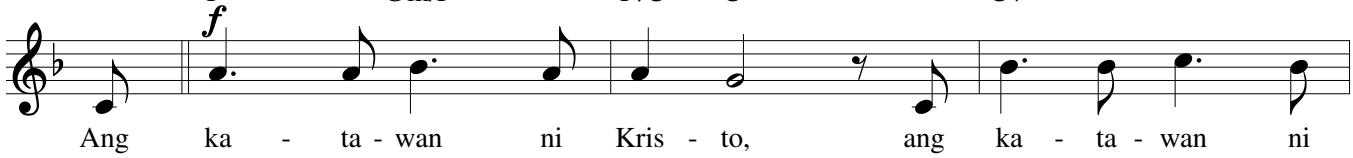
REFRAIN

(D)
F

(Em/D)
Gm/F

(D/A) (A)
F/C C

(A7)
C7



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(G/D) (D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
 B♭/F F F7 B♭ C/B♭ Am7 Dm7 Gm7 C7

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (Asus4) (A7)
 F F7 B♭ C/B♭ Am7 Dm7 Gm7 Csus4 C7

1, 2 (1st time: D.C.
 (D) (A7sus4) (D) (D6sus4) (Bm) (G add9) (A add9) (A7) 2nd time: to Bridge
 F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7) (D) (D7)
 F F7

Final (Dadd9) (D6sus4) (Dadd9) (D6sus4) (Bm) (G add9) (A add9) (A7) (D)
 Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F
 Christ! _____ Fine

BRIDGE
 (G add9) (A/G) (D/F#) (Em7) (A7sus4) (A7) (D) (G/D) (D7)
 Bbadd9 C/B♭ F/A Gm7 C7sus4 C7 F B♭/F F7

mf

(G) (A/G) (D/F#) (Bm7) (Em7) (C) (G/B) (Asus4) (A)
 B♭ C/B♭ F/A Dm7 Gm7 E♭ B♭/D Csus4 C

D.C.

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SOLO INSTRUMENT

INTRO ($\text{d} = \text{ca. } 96$)

The musical score consists of six staves of music for a solo instrument. Staff 1 starts with an intro section marked $\text{d} = \text{ca. } 96$ and mp . Staff 2 follows with a continuation of the intro. Staff 3 begins the first verse section, labeled "VERSES 1, 2" above the staff, with a dynamic of f . Staff 4 continues the verse section. Staff 5 begins the refrain section, labeled "REFRAIN" above the staff, with a dynamic of f . Staff 6 concludes the piece with a final section labeled "Final" and "Fine". Various performance markings such as grace notes, slurs, and dynamics are included throughout the score.

VERSES 1, 2

8

REFRAIN

f

1, 2

1st time: D.S.
2nd time: to Bridge

3

Final

Fine

BRIDGE

8

VERSE 3

9 to Refrain

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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